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@ ==>The Copper<=
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@ ==>Box<=
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@ Concieved By
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@ The Cypher
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@ [001010]->[1101101]
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Disclaimer (I know...):

This file is for informational purposes only. No use of this technique is recommended for one of many reasons: 1) It makes other Phreaks & hacks very upset, 2) It makes the telco VERY upset, and you could be put away for a LONG time if you dont know what youre doing. Telco employees could learnsomething from the Copper Box. Well, anyway, off we go....

Purpose:

This box can destroy a phone company, no matter how big. You could bring AT&T down to their knees! Only to be used by the most irate of Phracks,

it is intended for informational purposes only.

History:

This is really not a Box, but if you consider a Cheese Box a Box, then it is. It was first conceived back in 1986 when a Phriend and I came up with the idea while using a Copper-coloured fone, hence, a Copper Box.

Instructions:

You must obtain [1] extender, or phone company port, like an MCI or SPRINT access number. [2] A hell of a lot of nerve, and vendetta towards the phone company (phriend gets busted, rates increase, etc.) [3] a computer & modem capable of autodialing [tone.]

Dial the number of the L/D service, then enter the code. Dial the number of the service again, through the outdial number you are still on, enter code, then dial again and again. You should hear, after a while (it will take a long time for BIG companies) a slight high-pitched, unstable tone, that grows louder and louder w/every dial. Once it gets so loud that it refuses to let in any more sounds, you have just completed the first cycle of the Copper Box.

Leave line off-hook for about 10 minutes or until the tone seems to calm down, or stop completely. Then, dial again and repeat over and over again until when you dial a last time, it [the port] doesn't answer. You have just killed a telephone company, extender, etc.

Theory of Operation:

What happens is that when the tone begins to rise, it is a result of cross-talk feedback. The more you dial, the more it grows. In systems like these, the small, sensitive equipment such as amplifiers, etc. begin to burn out as a result of the feedback, damaging the equipment, and possibly starting a fire at the location of the equipment.